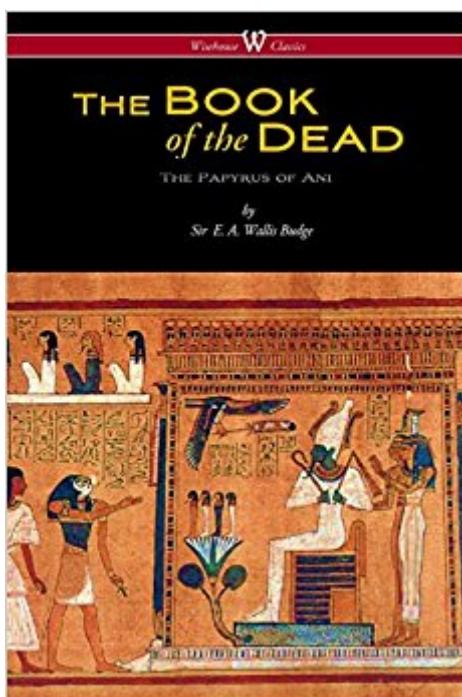


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The Egyptian Book Of The Dead: The Papyrus Of Ani In The British Museum (Wisehouse Classics Edition)



Synopsis

The Papyrus of Ani is a papyrus manuscript with cursive hieroglyphs and illustrations created c. 1250 BCE, in the 19th dynasty of the New Kingdom of ancient Egypt. Egyptians compiled an individualized book for certain people upon their death, called the Book of Going Forth by Day, more commonly known as the Book of the Dead, typically containing declarations and spells to help the deceased in their afterlife. The Papyrus of Ani is the manuscript compiled for the Theban scribe Ani. It was stolen from an Egyptian government storeroom in 1888 by Sir E. A. Wallis Budge, as described in his two-volume *By Nile and Tigris*, for the collection of the British Museum where it remains today. Before shipping the manuscript to England, Budge cut the seventy-eight foot scroll into thirty-seven sheets of nearly equal size, damaging the scroll's integrity at a time when technology had not yet allowed the pieces to be put back together. This Papyrus of Ani, a full version of the Theban recension, is presented here by Dr. Budge, who later became perhaps the world's most renowned Egyptologist. Reproduced in full are a clear copy of the Egyptian hieroglyphs, an interlinear transliteration of their sounds (as reconstructed), a word-for-word translation, and separately a complete smooth translation. All this is preceded by an introduction of more than 150 pages. As a result of this multiple apparatus the reader has a unique opportunity to savor all aspects of the Book of the Dead, or as it is otherwise known, The Book of the Great Awakening.

Book Information

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Customer Reviews

The Papyrus of Ani from the XXVII Dynasty (1500-1400 BC) is one of the earliest, most completed, and most beautifully illuminated exemplars of papyri known as a " Book of the Dead", or guide to the Egyptian After Life. As such it has received scrupulous attention by scholars and Egyptologists to ensure, as much as possible, an accurate translation and scholarly interpretation of the this most important primary historical document. I strongly urge all readers with a general interest in the history of the world of the Ancients and in particular those with an interest in Ancient Egypt to read this text.

great product

The content was good, however the format was not. Its just copies of the original page. Very hard to see print.

Good read, good history.

gifted it, not my kind of read.

print so small that it is illegible.

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